

Big Daddy Kane to headline KMOJ stage at FLOW Northside Arts Crawl

Written by
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A quarter century after blessing hip-hop with his “Long Live The Kane” debut, Big Daddy Kane is back at it.

Most recently, Kane released a single produced by DJ Premier titled “28 Bars of Kane” in honor of the new Air Jordan XX8 sneaker release. One of hip-hop's most lyrical, diverse, innovative, and trend-setting M.C.s, this baritone voiced, dapper M.C. was the one to bring the “playa” element to hip-hop. Kane’s lyrical gymnastics and passion for soul music make him an irreplaceable figure.

FLOW attendees can see Big Daddy Kane Saturday, July 27th at 6 p.m. at the KMOJ Stage on West Broadway and Logan Avenue North, adjacent to the Broadway Liquor Outlet Beer Garden. FLOW, a project of the West Broadway Coalition, is free and open to the public.

Big Daddy Kane is a Brooklyn, N.Y. rapper who undisputedly defined the term “lyricist” in the world of hip-hop. Along with the lyrical ingenuity he brought to the genre, he also introduced innovative live performances. Kane was the first rapper to ever hold not one, but two for women only sold out shows at the world famous Apollo Theater. These live performances, which consisted of theatrics, choreography and tailored costumes proved that Big Daddy Kane was not only an M.C., he was a full entertainer. Kane revolutionized hip-hop fashion and the way hip-hop shows were performed.

Kane has endured a substantive music career. He has several gold albums and endless music accolades, including a Grammy award. He also received a VH-1 Hip Hop Honors award in 2005.

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As a powerful figure in the rap game, Kane has collaborated with many artists such as Kool G Rap, Masta Ace and Craig G on the Marley Marl produced “Symphony.” He has worked with Public Enemy and Ice Cube on the single “Burn, Hollywood Burn,” with Heavy D on the single “Don’t Curse,” with Patti LaBelle on the certified gold single “Feels Like Another One” and the Quincy Jones multi-platinum masterpiece “Tribute To Birdland” as well as the title cut “Back On The Block” from the album of the same name.

Ashley DuBose and Old Skool Hip-Hop dance

Opening for Big Daddy Kane on Saturday, July 27 is Ashley DuBose, a budding singer/songwriter here in the Twin Cities. Her musical style is eclectic, soulful and refreshingly unique.



Following Ashley DuBose will be the Old Skool Hip Hop Dance Moment. Northside performers Voice of Culture, Epitome-No Question and the Groundbreaker Cypher will perform, breakdance and freestyle right in front of the stage. The floor is open to all who want to get down.

FLOW Northside Arts Crawl is both a community celebration and premier art event in north Minneapolis. FLOW is a non-juried, self-guided tour of studios, galleries, theaters, commercial and vacant spaces over a mile and half of West Broadway.

From b-boys to ballet, graffiti to graphite, rap to rhapsody, fine artist to artisan, practicing to professional, FLOW showcases the great art being made every day on the Northside. This year FLOW will present nearly 350 artists and performers.

This year, FLOW is expanding to a full weekend featuring evening events Friday, July 26, a day of indoor and outdoor events along West Broadway from the Mississippi River to Penn Avenue North on Saturday, July 27 and extended gallery hours the entire weekend of July 26 – July 28.

Other highlights of FLOW include the Twin Cities Carifest Masquerade Parade on Saturday. On Friday, the Capri Theatre will host Shá Cage’s remounting her hit show, “The N Word.” Following “The N Word” is the (K.)N.E.W. MN Youth Poetry Slam Team Performance and

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Fundraiser.

For full event details, visit www.flownorthside.org .