

HipHopGods

Written by Harry Colbert, Jr
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When Chuck D, founder of Public Enemy and creator of the HipHopGods Tour, talks about hip-hop acts, he refuses to use the term, “old school.”

“That’s being dismissive of who we are and what we do,” said Chuck D. “We are classic artist.”

See, old school artists don’t get called for gigs. Their shows are few and far between. On the other hand, classic rock acts such as the Rolling Stones and Fleetwood Mac are selling out arenas worldwide. Old school just doesn’t sell – at least that’s what concert promoters told Chuck.

Never mind the fact that Public Enemy was just nominated for induction into the Rock and Roll Hall of Fame, or fellow tour mate, Monie Love, has a top show – “Ladies First” – on Backspin Radio, a satellite channel dedicated to old school ... um ... classic hip-hip music. Forget the fact that X Clan has one of the most powerful albums in hip-hop, *To the East, Blackwards*. The Leaders of the New School are, well, old school and thus the members of the group aren’t being called to perform. Now of course, former member Busta Rhymes continues to have one of the most influential voices in hip-hop and I seriously doubt he’s having troubles getting promoters to answer his calls, but for his former band mate, Dinco D; not the case.

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