

Shed G

Written by Alaina L Lewis
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Our connection to Black Hollywood has gotten a little bit closer since comedian and entrepreneur Shed G breezed into town. The resident funny man who hails all the way from Denver, Colorado is more than just a punchline master or even just the cohost of KMOJ radio's daily morning show here in Minneapolis. Utilizing his many talents and a knack for creation has led Shed G to add TV show producer to his resume, as well as the creator of his own internet television station, both which will launch some time next year. If that doesn't impress you, than keep reading, we're only at the tip of the iceberg.

Being significant in whatever you do is about having faith and making calculated decisions that will place you in the right place at the right time for whatever God has in store for you. This proven fact is what has undoubtedly worked for Shed G. After college, he went back home to Colorado, and put a mic in his hand and began performing as an opening act for artists that would come to town or even as a headliner in local venues. Learning quickly that he had a

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knack for telling jokes, and making people laugh, led his faith on a journey to Atlanta, GA to start anew and really establish his career wealth. Not long after he arrived, would he be greeted by a well known stranger after one of his performances. This moment instantly changed his life.

"When I was in Atlanta, I was at a gospel comedy event, and the funny thing was, Tyler Perry was in the audience. I had done this joke about how I couldn't imagine what would happen if Madea was a Jehovah's witness." Shed G shares. "Tyler loved it. Afterwards, him and his entourage came backstage and asked me if I had ever thought about doing movies. Because I thought I was a cute dude- a sexy dude, I thought they were gonna have me out there with baby oil on and singing. They quickly ruined that dream and said, 'no' we want you to play Madea. I was shocked, but ever since then I've been playing Madea, doing double work, I've even played in a couple movies as myself along with House of Payne and Meet the Browns as myself. In the movies I pretty much just play Madea's double, but a lot of times I do get to play myself as a character.



With a resume like that and an opportunity to work with one the most influential filmmakers out today, what would bring a working actor to a small— well small compared to Atlanta, city like Minneapolis? Wouldn't you think that it would remove opportunity? Nope. Not if you're Shed G, his faith and ability creates their own opportunities.

"Living that Hollywood life and being a single man, you're always grinding and going hard with

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the touring, the travel the going here and going there— it's nonstop. I realized it was just time for me to settle down, tool back and get focused on what really matters in life. The Hollywood life is really fun, but in the end, you want a family, you want to be able to actually enjoy the fruits of your labor so to speak." Shed G explains.

Since his touch down in Minneapolis, Shed G has been apart of several amazing projects that have graced Twin Cities stages including writer/director William Pierce's stage play "For the Sake of the Children" starring Timotha Lanae. He still dips in and out of Minneapolis to work with Tyler Perry Studios and on other Hollywood projects, but Shed G is living proof that you don't have to live in the thick of things to remain significant and in demand, you just have to have talent, which without a doubt he has.

Currently, Shed G is transforming his comedic stage show "Can I Vent" into a television series called "Vent TV" which will launch some time next year on his own internet television network. The show is based off of his roaring stage chant "Vent Brotha, Vent" and will definitely be a treat for new and old fans. You can also catch him ripping laughs and commanding the microphone Monday thru Friday on 89.9 KMOJ FM's daily morning show.

To follow Shed G on his journey, or to check out his tour schedule: www.canivent.com