

zAmya Theater Project, a troupe of actors who've experienced homelessness, has launched a monthly presentation of their original work There's No Place Like Home at St. Stephens' Human Services (2309 Nicollet Avenue, Minneapolis 55404). The next monthly "in-house" performance will occur during National Hunger and Homelessness Week (Nov. 11-18) on November 15th at 7pm. Tickets are \$10 or donation. For reservations and more information contact zamya@stste phensmpls.org

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There's No Place Like Home is a take-off of the familiar story The Wizard of Oz complete with song and dance. In zAmya's educational, emotionally stirring and surprisingly funny version, Dorothy loses her home in rural Minnesota to a flood. Newly homeless and without a support network, Dorothy heads to Minneapolis in search of assistance. She encounters the Great Witch of Good Intentions who recommends she travel to the Government Center to check in on the "county plan to end homelessness".

Along the way, Dorothy and Toto, played by Caroline Mannheimer and her 7 year old daughter Chloe, encounter Scarecrow – who is homeless and mentally ill – and Rusty – a homeless teenager, and the Gambler, who lost his home in the financial crisis and has since become addicted to gambling. Together they complete their quest for assistance. There's No Place Like Home

Was written by

local playwright Josef Evans (

Superlatives of Excellence, Million Dollar Museum

) and the zAmya Theater Troupe from material generated at workshops and storycircles at St. Stephens and the Salvation Army.

zAmya, a Sanskrit word for "justice", was founded in 2004 as a way of creating dialogue between housed and homeless so that the communities could learn from each other. In 2009 zAmya became a program of St. Stephens Human Services, a social services nonprofit that works with people experiencing homelessness. The monthly "in house" productions of *There's No Place Like Home*

reflect a growing presence of zAmya as part of St. Stephen's community engagement work -

zAmya Theater Project launches monthly performances of There's No Place Like Home

Written by

seeking to involve the general public in their mission to end homelessness.