

Lizz Wright and Raul Midón join forces on the Ordway stage

Written by



The Ordway Center for the Performing Arts' Target World Music and Dance Series opens on Friday, Oct. 25 at 7:30 p.m. with performers Lizz Wright and Raul Midón.

The singer-songwriters share the Ordway Stage with their combined talents to present an intoxicating collection of contemporary songs that deftly span the genre of jazz, rhythm and blues, soul and gospel.

"These performers bring such a sense of intimacy to the audience you forget that you're not the only one watching," said director of world music and dance, Dayna Martinez.



Midón, a New Mexico native, started his career as a backup singer for artists such as Shakira and Julio Iglesias before recording three major label records. He incorporates a genre-defying musical blend of soul, pop, folk, jazz and Latin elements, while engaging crowds through humorous storytelling. Midón's musical collaborators include Jason Mraz, Marcus Miller and Roberta Flack.

Wright has been the recipient of nonstop critical acclaim and ever-increasing audiences, since her Verve debut "Salt" in 2003. Wright continues her musical journey with her latest album "Fellowship," a nod to her roots in gospel on the one hand and her pension for eclecticism on the other.

Growing up the daughter of a Georgia pastor, Wright wasn't allowed to listen to popular music.

"In all of my adventures in music, I've been drawn in by sparks of the familiar inside of the unfamiliar. For example, when I first heard what people were calling the blues, I was taken aback, because I had heard that sound all my life. That was how the mothers sang in church," said Wright.

Wright has transitioned from her gospel roots to her acclaimed bluesy and jazz sound that is hypnotic to all audiences.

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The Ordway is located at 345 Washington St., Saint Paul. Call the ticket office at (651) 224-4222 to reserve tickets. For group ticket reservation, call (651) 282-3111. Tickets start at \$23 including fees. Visit ordway.org for more information.