

Music & movies in Loring Park

Written by

Get your popcorn ready.

The Walker Art Center presents Summer Music & Movies: Roadways, Monday evenings, July 29 – Aug. 19 as the Walker's popular perennial showcase of free films and eclectic music returns to Loring Park this summer



. Mexican artist, Abraham Cruzvillegas, whose work is featured in a new exhibition at the Walker, selected this year's films. Bands kick-start each evening with a mix of local luminaries and DJ hosts from 89.3 The Current. spinning between the music and films.

Movies begin at dusk (approximately 8:45 p.m.). In the event of rain, festivities move inside to the Walker cinema.

Monday, July 29:

Music: Prissy Clerks

Bounding between punchy power pop and dreamy low-fi, Clara Salyer (Total Babe) joins forces with Howard Hamilton, Dylan Ritchie, Tim Leick and Emily Lazear for a modern take on new pop for now people. Bristling with talent, this band is fuzzed out, tuned in, and ready to rip with crunchy guitar, bouncy beats, and shimmering melodies.

Movie: 'The Hawks and the Sparrows' (Uccellacci E Uccellini)

Directed by Pier Paolo Pasolini, this comic fable stars the beloved stone-faced clown, Toto, as an Italian everyman on an adventure with his good-natured but empty-headed son. With a wisecracking crow as a counterpoint, the human travelers progress down the road of life, two delightful innocents caught, like many Italians in 1964, between the church and Marxism.

Monday, Aug. 5

Music: Roe Family Singers and Charlie Parr

The Roe Family Singers unpack their saws, jugs, and banjos and dip into a refreshing distillation of traditional folk and country. Legend-in-the-making, Charlie Parr then takes the stage with his Depression-era folk. The set ends with a rollicking all-player jamboree.

Movie: 'Cochochi'

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Directed by Israel Cárdenas and Laura Ameilia Guzmán, Evaristo and Tony, brothers from the Sierra Tarahumara in northwest Mexico, have just completed elementary school and start their summer vacation. A stolen horse and a trip to their grandfather's village on the other side of the canyon lead them on a journey into unexpected worlds. "Cochochi" premiered at the Venice Film Festival in 2007 and won numerous festival awards around the world.

Monday, Aug. 12

Music: The Chalice

Quench your hip-hop thirst with the Chalice, the female trio that's poised on the cusp of national notoriety. Emcees Lizzo, Sophia Eris, and Claire de Lune make noise, act sweet, and kill beats with laid-back rhymes and an electric party energy paired with an unbound collection of sounds from old-school hip-hop, soul, funk, R&B, and reggae.

Movie: 'In the Pit' (*En el Hoyo*)

A Mexican proverb warns, "For every bridge built, the devil demands one soul." A lyrical and compassionate documentary, "In the Pit" delves into the personal struggles behind the construction of a massive elevated freeway – Mexico City's Periférico Beltway, a spectacular miracle of modern architectural design that comes with a human cost. "In the Pit" won awards at festivals around the world, including the Grand Jury Prize at Sundance.

Monday, Aug. 19

Music: Zoo Animal/Aby Wolf/ Grant Cutler

Equal parts exploration and celebration, this 70-minute sonic survey features avant pop favorites from Zoo Animal and Aby Wolf in addition to the new electro-pop collaborations Weird Visions (Cutler and Zoo Animal) and Wolf Lords (Cutler and Aby Wolf).

Movie: 'Pee Wee's Big Adventure'

After his beloved new bicycle is stolen, the happy-go-lucky Pee Wee Herman goes on a wild cross-country journey after a fortuneteller informs him that his bike is in the basement of the Alamo. This comedy is Tim Burton's first feature film and his nod to Vittorio De Sica's Italian neorealist classic, "The Bicycle Thief."

Summer Music & Movies is presented in partnership with the Minneapolis Park & Recreation Board.

The Walker Art Center is located at 1750 Hennepin Avenue, Minneapolis. For more information, call (612) 375-7600 or visit www.walkerart.org.