

N.I.G.G.E.R.: Shá Cage's solo work humorous and provocative

Written by



A provocative look at the "N" word through a female lens □

Performances: 8pm, Thursday-Sunday, March 7-10, 2013

Intermedia Arts, 2822 Lyndale Ave South, Minneapolis, MN 55408

Intermedia Arts and Freestyle Theater presents N.I.G.G.E.R., Shá Cage's solo work that examines the "N" word through a female lens blending monologues, puppetry, music and community interviews. Cage has been pushing the envelope artistically for the past 10 years; taking risks as a solo performer as well as through collaborations with Mama Mosaic (for women) and Freestyle Theater.

Combining forces with all-star collaborators Chastity Brown (vocalist/musician), Janaki Ranpura (puppeteer), and Alissa Paris (dancer) under the direction of E.G. Bailey and lead choreography of Leah Nelson; this highly anticipated new work is sure to be a treat for audiences.

Intermedia Arts and Freestyle Theater present this new work that is a culmination of Cage's 2011 Mcknight Fellowship and travel and research in England, New York, Chicago and the American south. It marks stage two of three in its development.

Cage has traveled widely to areas such as Canada, England, Africa, New York, Bosnia, France, and more, teaching and performing her work that largely centers around topics of identity, class, cultural celebration, and home.