Presented by the Minnesota Cuba Committee, in partnership with the Film Society of Minneapolis/St. Paul, the Fourth Minnesota Cuban Film Festival opens at St. Anthony Main Theatre, 115 SE Main St in Minneapolis on Thursday, February 21. The festival includes a mix of new feature films and documentaries, along with two vintage classics. The films will all be accompanied by short features from Cuba's International Film School and other sources. The festival will continue each Thursday evening at 7:00 pm through March 28. The star of one of the documentaries, Cuban-American musician Victor Alvarez, will be a special guest on March 14. As in previous years, there will be a closing night party at Pracna on Main, this year with Tr3O Cubanía featuring Viviana Pintado, Gloria "la Niña" Rivera and Shai Hayo. For the other five nights of the festival, a lively conversation about the films and all things Cuban will follow the films at Pracna on Main.

All films are in Spanish with English subtitles.

February 21
Marina
by Enrique Alvarez (2011, Cuba, 80 min.). One of Cuba's entries in fiction for the 2011 International Film Festival in Havana, a story of love and loss refracted through the coastal background of the small town of Gibara.

February 28
El Brigadista
"The Teacher," by Octavio Cortazar (1977, Cuba, 111 min.). 1978 Berlin film festival prize winner. The fictionalized story of a high school student from Havana who is part of the early '60s Literacy Brigades.

March 7
Irremediablemente Juntos

"Hopelessly Together," by Jorge Luis Sánchez (2012, Cuba, 104 min.). One of Cuba's entries in fiction for the 2012 International Film Festival in Havana. A musical drama from the director of *El Benny*
, with a frank take on race and class divisions and corruption.

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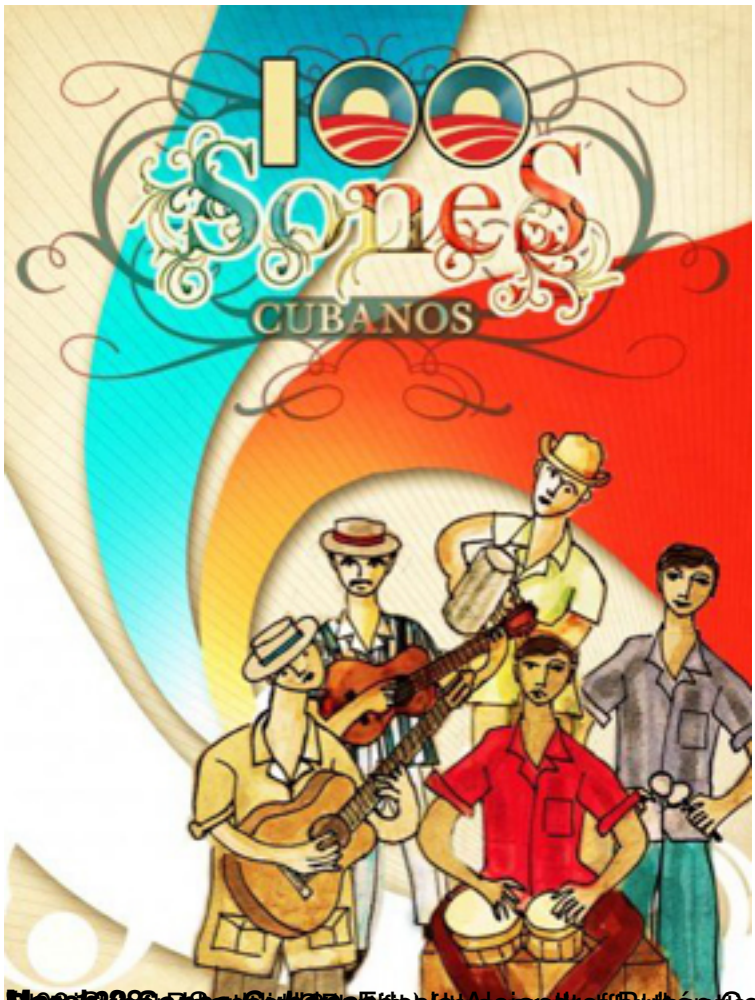

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