Erykah Badu said she could not imagine a world of music without his voice.

The Roots' Questlove said he is hands down one of the greatest specimens of voice in post-modern hip-hop culture. Rising star, Janelle Monet said of him, "His voice is like a Van Gogh painting ... A Salvador Dali."

The man who has had such praise bestowed upon him is none other than soul, neo-soul superstar, Bilal. And for the first time, the man with one of the most distinctive falsetto voices in all of music will perform live in the Twin Cities.

Bilal makes his Minnesota debut on Monday, Jan. 14 at the Dakota Jazz Club, 1010 Nicollet Ave., downtown Minneapolis. The show starts at 7 p.m.

Since Bilal's first release, "1st Born Second," in 2001, the soulful artist has become a staple in any neo-soul fan's

Bilal
BACK TO LOVE

[illegible] Dakota Jazz Club [illegible] Club Flex [illegible] Tickets [illegible] tickets, [illegible] Minneapolis [illegible] Entertainment.