

It's impossible for me to limit my favorite films of 2012 to just 10 of the year's 1,000 or so releases. After all, it feels unfair even to compare most of them to each other, since they represent so many different genres, countries and cultures, and enjoyed such a range in budgets.

Therefore, as per usual, this critic's annual list features 100 entries in order to honor as many of the best offerings as possible. And despite the cloud of controversy swirling around Kathryn's Bigelow's *Zero Dark Thirty* for its depiction of torture and Quentin Tarantino's *Django Unchained* for its violence and use of the N-word, both of these movies are nevertheless deserving of high accolades in my humble opinion.



10 Best Big Budget Films

1. Zero Dark Thirty
2. Silver Linings Playbook
3. Django Unchained
4. Looper
5. Argo

Kam's Annual Assessment of the Cream of the Cinematic Crop

Written by Kam Williams, Film Review

6. Life of Pi
7. 21 Jump Street
8. Cabin in the Woods
9. Flight
10. Magic Mike

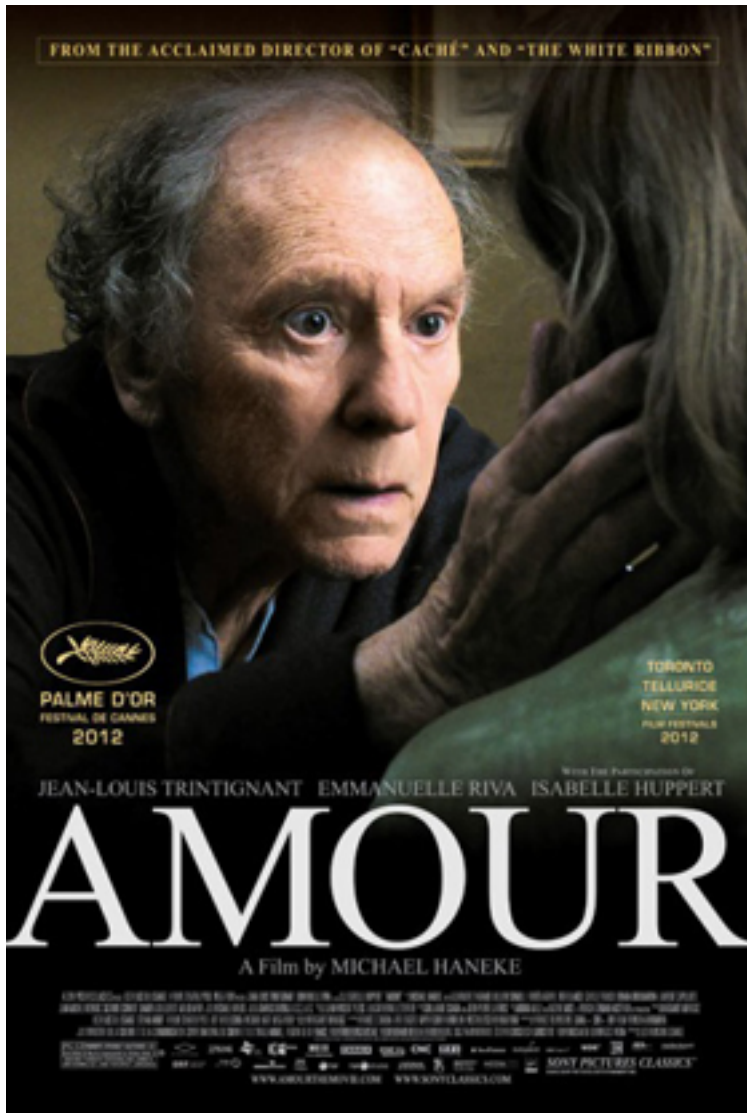


Big Budgets Honorable Mention

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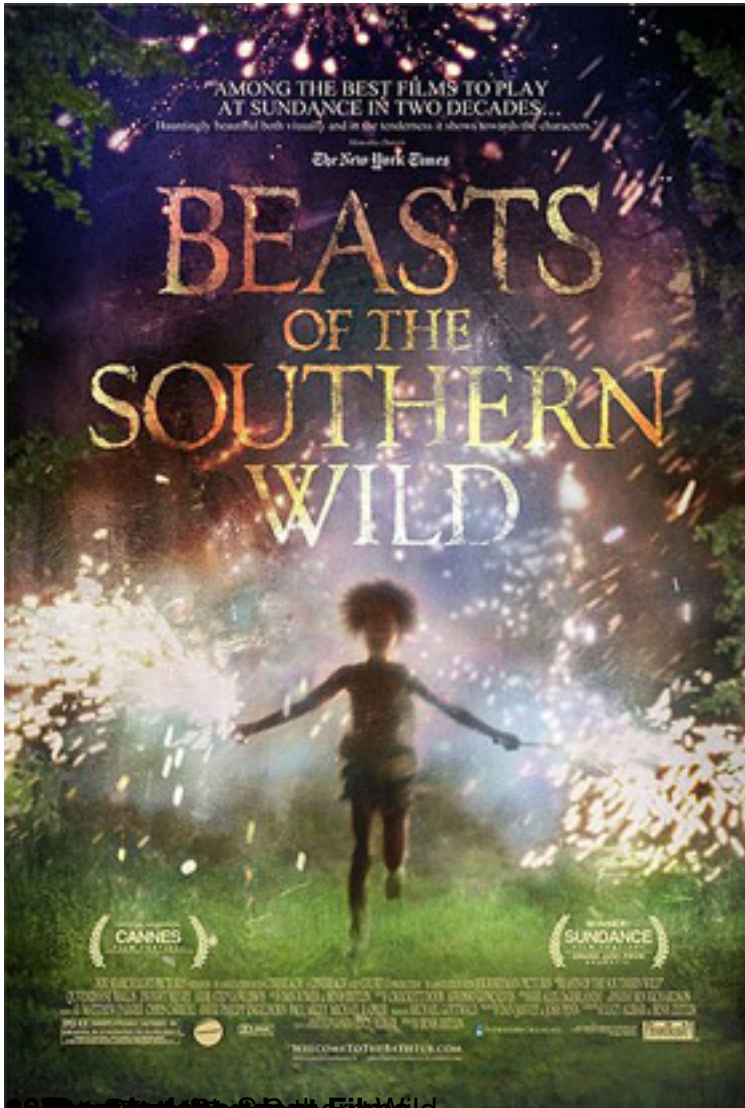
11. The Hunger Games
12. Skyfall
13. The Amazing Spider-Man
14. Safe House
15. The Sessions
16. Savages
17. The Avengers
18. Think Like a Man
19. Hitchcock
20. Diary of a Wimpy Kid: Dog Days
21. Mirror Mirror
22. Anna Karenina
23. Lincoln
24. Sparkle
25. Promised Land



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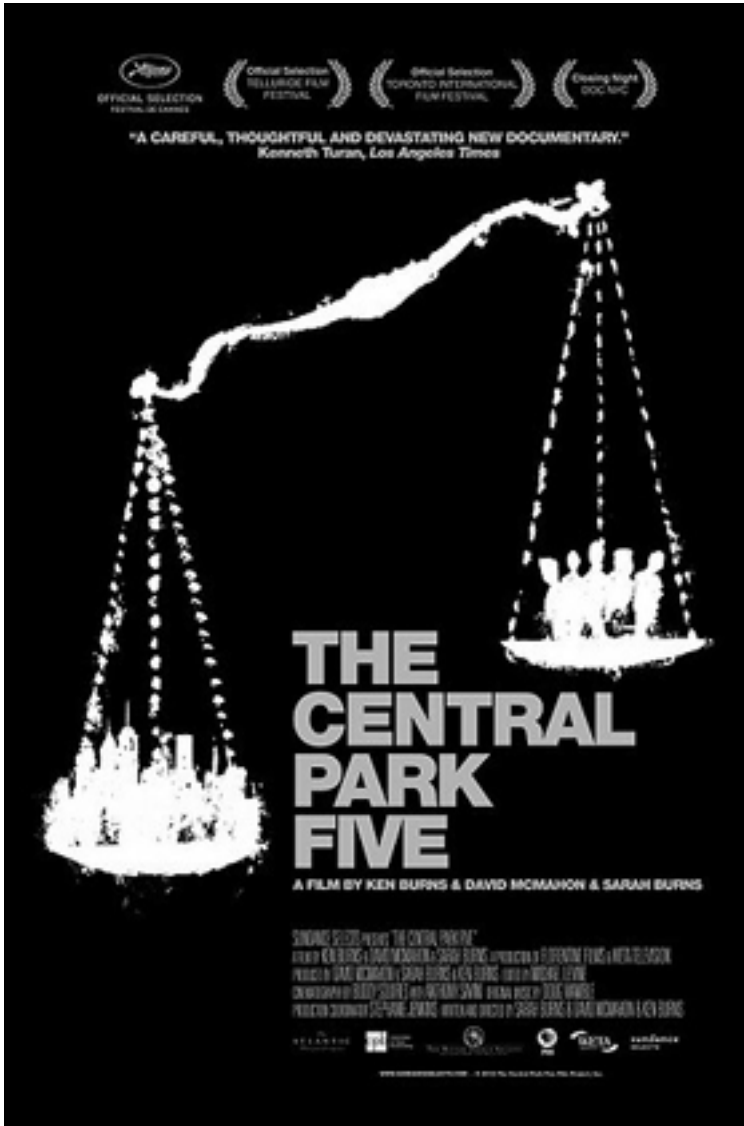
For Complete Film Studies (Syllabus) (France)



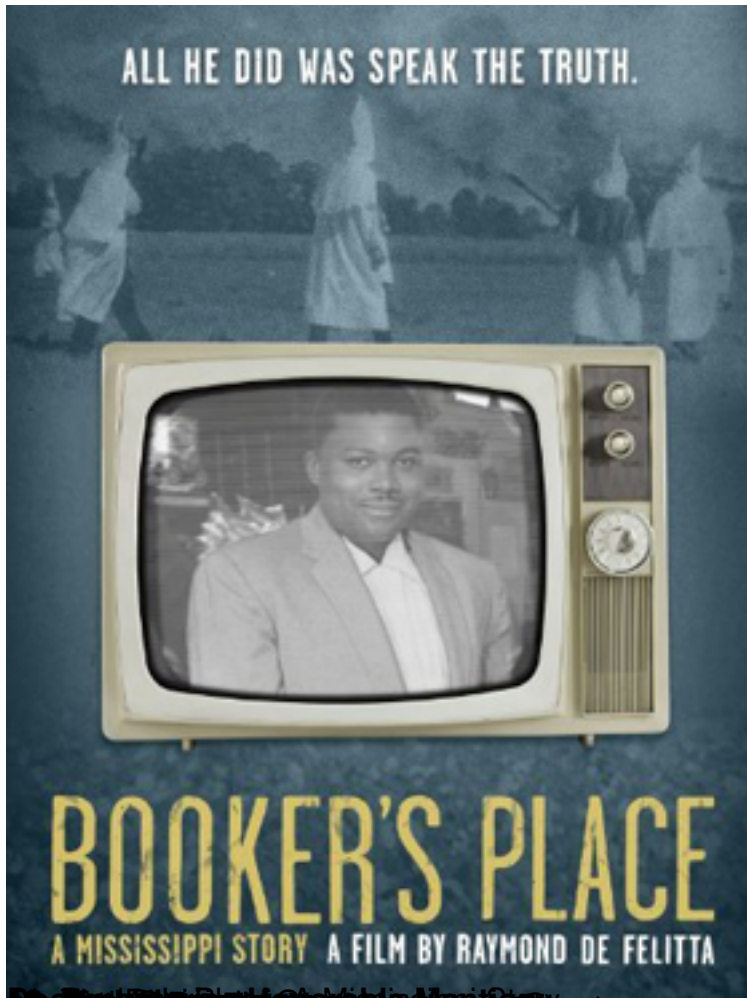
Beasts of the Southern Wild



2019 Supplemental Film Studies Database Member



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