It's impossible for me to limit my favorite films of 2012 to just 10 of the year's 1,000 or so releases After all, it feels unfair even to compare most of them to each other, since they represent so many different genres, countries and cultures, and enjoyed such a range in budgets.

Therefore, as per usual, this critic's annual list features 100 entries in order to honor as many of the best offerings as possible. And despite the cloud of controversy swirling around Kathryn's Bigelow's Zero Dark Thirty for its depiction of torture and Quentin Tarantino's Django Unchained for its violence and use of the N-word, both of these movies are nevertheless deserving of high accolades in my humble opinion.

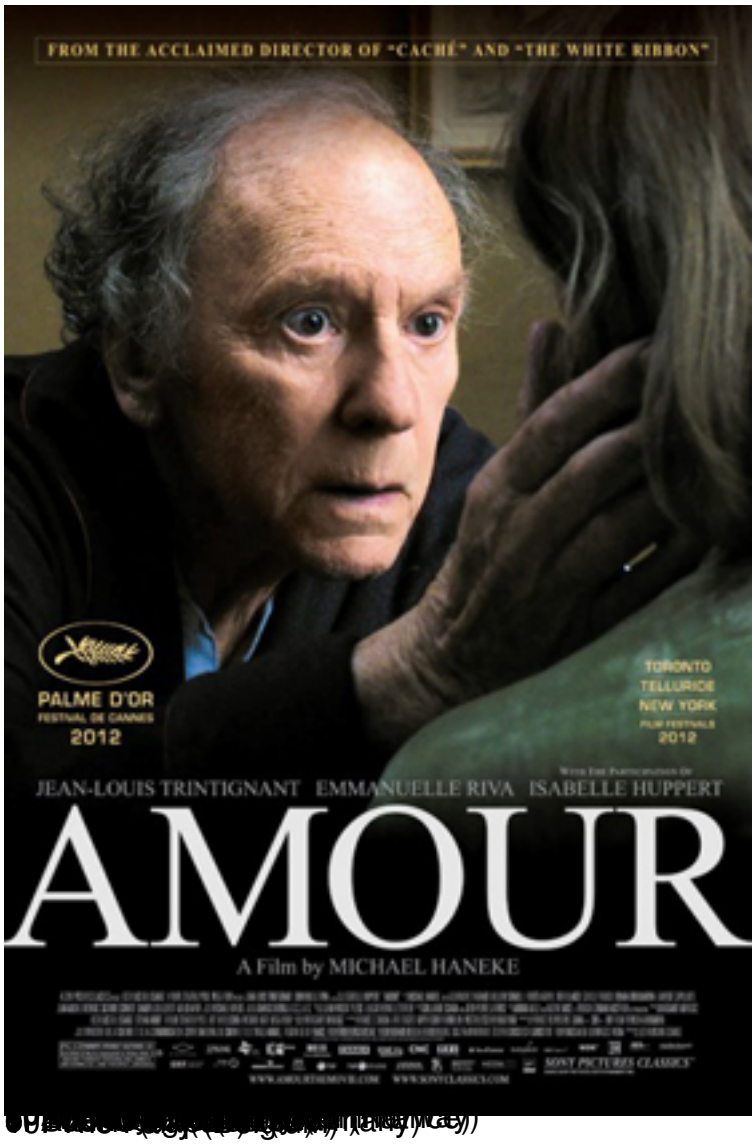
10 Best Big Budget Films

1. Zero Dark Thirty
2. Silver Linings Playbook
3. Django Unchained
4. Looper
5. Argo

6. Life of Pi
7. 21 Jump Street
8. Cabin in the Woods
9. Flight
10. Magic Mike

Big Budgets Honorable Mention

11. The Hunger Games
12. Skyfall
13. The Amazing Spider-Man
14. Safe House
15. The Sessions
16. Savages
17. The Avengers
18. Think Like a Man
19. Hitchcock
20. Diary of a Wimpy Kid: Dog Days
21. Mirror Mirror
22. Anna Karenina
23. Lincoln
24. Sparkle
25. Promised Land


FROM THE ACCLAIMED DIRECTOR OF "CACHÉ" AND "THE WHITE RIBBON"
PALME D'OR
FESTIVAL DE CANNES
2012
TORONTO
TELLURIDE
NEW YORK
FILM FESTIVALS
2012
JEAN-LOUIS TRINTIGNANT EMMANUELLE RIVA ISABELLE HUPPERT
AMOUR
A Film by MICHAEL HANEKE
SONY PICTURES CLASSICS

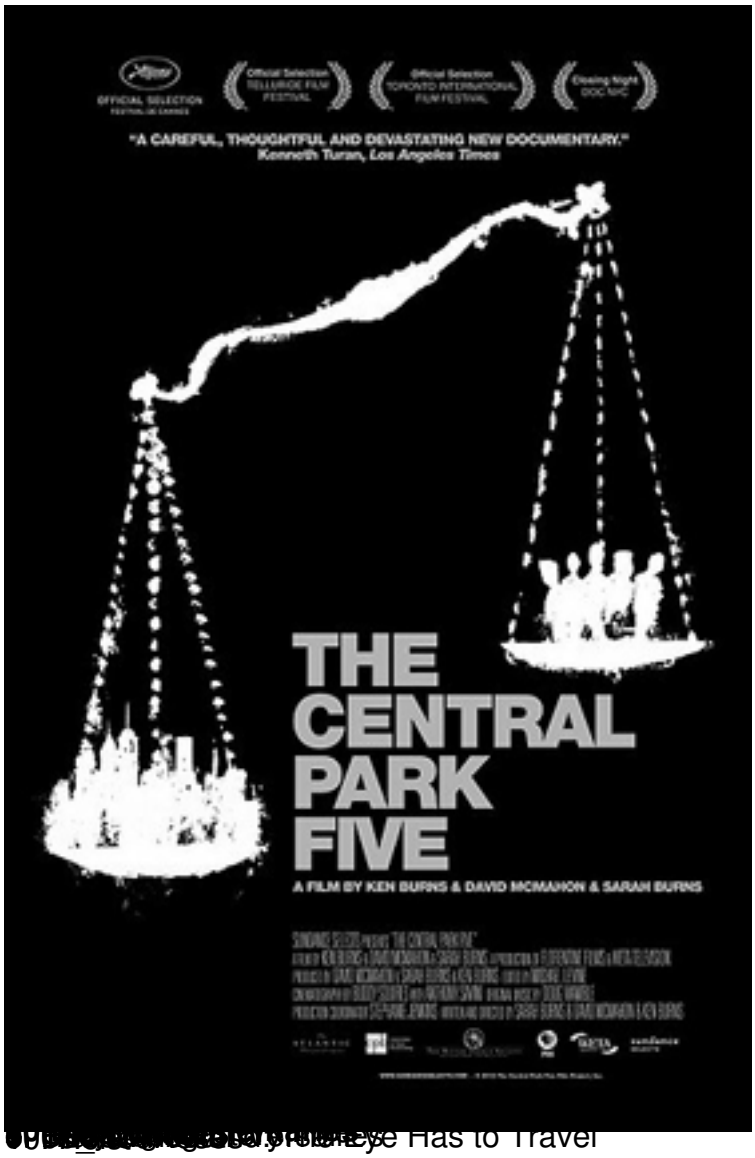
For [illegible] (France)

20[illegible] (Germany)

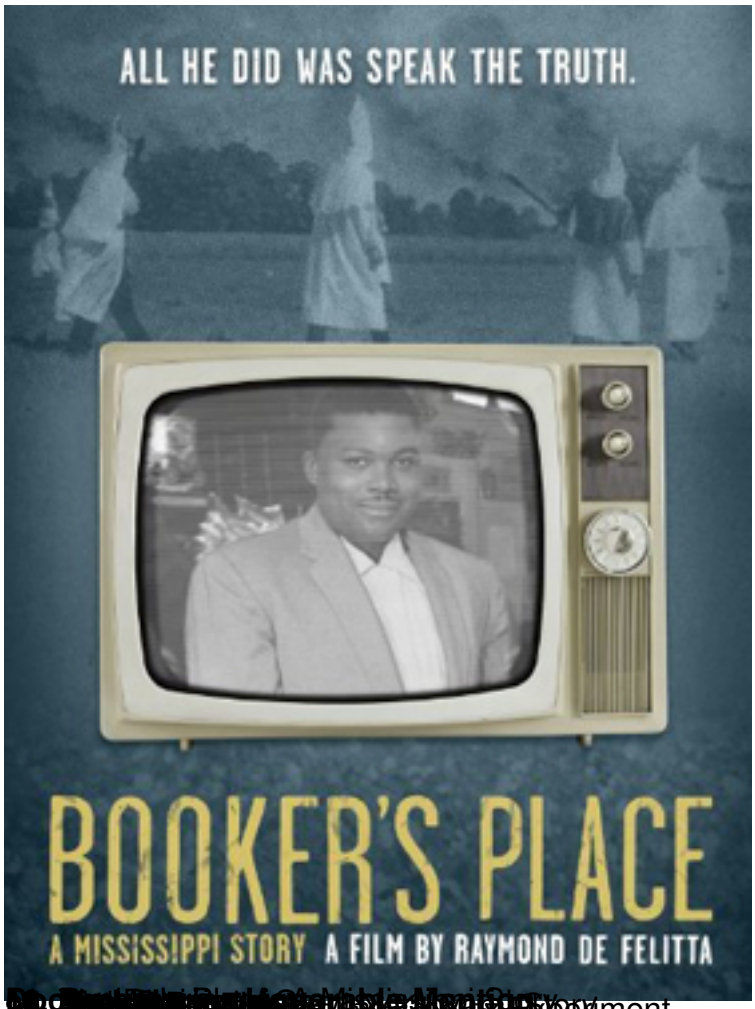
"AMONG THE BEST FILMS TO PLAY
AT SUNDANCE IN TWO DECADES...
The New York Times
BEASTS
OF THE
SOUTHERN
WILD
CANNES
SUNDANCE

"BLOODY BRILLIANT AND FUNNY AS HELL" - PAPER
TAKING OUT THE TRASH
WRITTEN AND DIRECTED BY BOBCAT GOLDTHWAIT
GOD BLESS AMERICA
"THE BEST AMERICAN COMEDY OF THE YEAR" - TWITCH
ONE JERK AT A TIME.
MAGNET

[illegible] Best



[illegible] Has to Travel



[illegible] The Kibbutz Experiment